

LISA NATALIA EDELMAN
TRUMPET

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www.joiseytrumpet.com

EDUCATION:

California Institute of the Arts, Valencia, CA
Master of Fine Arts, Performance, May 2004
Eastman School of Music, Rochester, NY
Bachelor of Music, Performance, May 2002

TRUMPET INSTRUCTION:

Edward Carroll (California Institute of the Arts)
James Thompson (at Eastman)
David Bilger (Principal Trumpet, Philadelphia Orchestra)
Terry Everson (Boston University)

EMPLOYMENT:

Carnival Cruiselines, Showband Musician **Nov. 2007-present**
Playing both Lead and 2nd trumpet, multiple styles; solo improvisation in jazz & Dixieland combos; playing production shows(Lead/solo trumpet), as well as shows for fly-on entertainers, Cruise Directors and guests(guest talent shows).

PERFORMANCE HIGHLIGHTS:

Performance with **CSULA Afro-Latin Ensemble**, Los Angeles, CA **June 2004**
Salsa-Latin Jazz Celebration—with special guests **Danilo Lozano, flute & Pablo Mendez, violin;**
CalArts Trumpet Ensemble, REDCAT Theatre, Los Angeles, CA. **February 2004**
-“Call & Response”, concert by CalArts faculty & students—with
-The Drepung Gomang Monks (of the Drepung Gomang Monastery)
Solo performances of **HK Gruber’s Exposed Throat** **May 2003**
-“Academy Now!” festival at the Royal Scottish Academy of
Music and Drama in Glasgow, Scotland
-“Trumpets!” festival at the Queen Elizabeth Hall in London, England
Performances of **After the Butterfly, (Morton Subotnick)** **April 2003**
-“Music from the Edge”, Stanford’s New Music Festival, Palo Alto, CA
-70th Birthday Celebration of Morton Subotnick, CalArts, Valencia, CA
Mid-Atlantic Grammy Band Philadelphia, PA **1998**
-Performances with **Grover Washington Jr., Gregg Fields, Dennis Rowland, Peter Nero and Bobby Watson**
Performance with **Philadelphia Orchestra Brass Section**, Philadelphia, PA **1998**
-Gabrieli’s Canzon In Double Echo at Philadelphia Orchestra Subscription
Family Concert

AWARDS, RESIDENCIES & WORKSHOPS:

Sole representative in first Internet-based Trumpet Master class **Nov. 2001**
At Eastman in exchange with The Royal Scottish Academy of Music and Drama
-conducted by **James Thompson** from Eastman and **Prof. Bryan Allen** from the RSAMD
Aspen Music Festival **Summer 2001**
-participated in full seminar
-received private instruction from **Kevin Cobb, Louis Ranger & Raymond Mase**