

Lisa Edelman

TRUMPETER | IMPROVISER

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PERSONAL INFORMATION

Lisa Natalia Edelman

Email: lisa.edelman1980@gmail.com

Website: www.joiseytrumpet.com

Born: Somers Point, New Jersey, USA, September 11, 1980

EDUCATION

California Institute of the Arts, Valencia, CA

Master of Fine Arts, Trumpet Performance, 2002-04

Eastman School of Music, Rochester, NY

Bachelor of Music, Trumpet Performance, 1998-2002

Egg Harbor Township High School, Egg Harbor Township, NJ 1994-1998

Teachers of Trumpet: Edward Carroll, James Thompson, Clay Jenkins, Kevin Cobb, David Bilger, Robert Earley, Terry Everson, Dennis Wasko, Roger Voisin, Raymond Mase

Teachers of Improvisation: Richard Kerber, John Fumo, Vinny Golia

Teachers of Acting: Carla Nassy(CalArts graduate), Hilario Saavedra(CalArts graduate), Kristina Sexton(CalArts graduate)

Teacher of West African Dance: Beatrice Lawluvi

POSITIONS

MUSICAL POSITIONS

2007-present--Carnival CruiseLines, Showband Musician, playing both lead & solo/2nd trumpet

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1993-present--Freelance Musician

- Perform extensively and often in numerous ensemble situations: solo, chamber ensemble, small ensemble, big band, orchestral, etc.
- Have studied and performed musics from around the globe including jazz, swing, rock and funk, Salsa and Latin music, West African dance, Western classical music
- Substantial experience in presenting original works, as well as major avant-garde solo works for trumpet
- Creation and distribution of press and promotional materials and methods of self-promotion
- Have worked on numerous interdisciplinary and collaborative projects involving spoken word, elements of theatre(acting, lighting, etc.), film, operas & original works by composers

2003-present--Private Teacher of Trumpet

- Predominant focus on creating a sound pedagogical technique through various techniques of breathing, finger dexterities & range flexibilities, etc.

NON –MUSICAL POSITIONS

September 2005-October 2007 Junior Account Executive/Sales Rep, Alfred Publishing Co., Inc.

May 2003-September 2005 Café Seller, BORDERS BOOKS, MUSIC & CAFÉ, Valencia, CA

Summer 2001 Server, PARADISE BAKERY, Aspen, CO

Fall 1998-Spring 2001 General Employee, ARAMARK DINING SERVICES, Rochester, NY

WORKSHOPS | MASTERCLASSES

March 17, 2004 Master class with Abbie Conant, trombonist and performance artist, CalArts, Valencia, CA. Performance H.K. Gruber's *Exposed Throat*.

November 16, 2001 Eastman's 1st ever Internet-based Master class in exchange with the Royal Scottish Academy of Music & Drama, Room 120, Eastman School of Music, Rochester, NY. Performance of Hans Werner Henze's *Sonatina for Solo Trumpet*. Class given under supervision of Professor Jim Thompson from Eastman, and Bryan Allen from RSAMD.

July 2001 Master class with Michael Sachs, principal trumpet of the Cleveland Orchestra, at Aspen Music Festival, Aspen, CO. Performance of Henri Tomasi's *Concerto for Trumpet and Orchestra*.

Spring 2001 Orchestral winds workshop with internationally renowned hornist Barry Tuckwell, Eastman School of Music, Rochester, NY. Worked through pieces by Richard Strauss.

July 1998 Master class with Roger Voisin, Tanglewood Music Festival, Lenox, MA. Performed etudes of Theo Charlier.

HONORS | AWARDS | RESIDENCIES

May 1, 2004 Acceptance to The National Dean's List 2003-2004.

March 17, 2002 43rd Annual Young Artist Award Competition, Evans Hall, Connecticut College, New London, CT. Acceptance to Final Round of competition, with performance of Andre Jolivet's *Concertino*.

July 2002 Lake Placid Institute, Lake Placid, NY. Attended trumpet seminar supervised by Ed Carroll, Jim Thompson, John Wallace, Mark Gould and Jens Lindemann.

BIOGRAPHY

A native of New Jersey, Lisa Edelman was always surrounded by music. In high school, she studied with Terry Everson, Robert Earley and David Bilger. She commuted to Philadelphia to take part in several ensembles, including the Philadelphia Youth Orchestra, the Mid-Atlantic Region Grammy Band, the Curtis Institute of Music Orchestra and the Philadelphia Orchestra Brass. She has traveled abroad to parts of Central Europe, Great Britain and Jordan. She participated in the Tanglewood & Aspen Music Festivals. She has received her Bachelor's of Music from the Eastman School of Music, and a Master of Fine Arts from the California Institute of the Arts. She has performed significant trumpet compositions such as *Exposed Throat* (for solo trumpet) by H.K. Gruber and *After the Butterfly* by Morton Subotnick, as well many other original compositions. Lisa is quite versatile and experienced in the vast array of musical genres, including Western Classical, Jazz, rock & funk, R&B, pop, etc. She is currently freelancing in the Los Angeles area.

CONCERTREVIEWS | PRESSQUOTES

"In the first of these the brass ensemble of the Royal Academy of Music performed a wide-ranging programme of contemporary music...The Academy players were augmented with guests from the RSAMD and from CalArts, whose **Lisa Edelman** performed the ITG-commissioned *Exposed Throat* by the evening's conductor H.K. Gruber."

-Neville Young(ITG reviewer), "Trumpets! At the Queen Elizabeth Hall, London", **May 29, 2003**

"The CalArts first-year MFA trumpet student performs H.K. Gruber's *Exposed Throat*, a work for solo trumpet, commissioned for the International Trumpet Guild in 2001 by John Wallace and Edward Carroll, in concert, before performances of the London Sinfonietta, on May 9th at the Academy Concert Hall, Royal Scottish Academy of Music and Drama in Glasgow, Scotland and on May 10th at the Queen Elizabeth Hall in London, England....Edelman joins trumpeters James Watson, Mark O'Keefe, The Royal Academy Brass Soloists(London), the Royal Scottish Academy Brass and Abbos, a group of musicians from Uzbekistan..."

-ITG press release, "Edelman plays ITG Gruber commission in Glasgow and London, May 2003", **April 18, 2003**

" More excellent brass was provided by...Lisa Edelman, playing the Haydn "Concerto for Trumpet in E flat." She is the daughter of local musical luminary Anita Stagliano."

--Ed Wismer, Ocean City Sentinel, "O.C. Pops find Sounds of Sousa", **July 15, 1999**

FESTIVALS | VENUES

FESTIVALS

June 21-August 19, 2001 Aspen Music Festival, Aspen, CO. Performed in orchestras & chamber groups. Studied privately with Kevin Cobb, Louis Ranger & Raymond Mase.

Summer 1998 Tanglewood Music Festival, Lenox, MA. Participation in Trumpet & Orchestral seminars. Private study with Joseph Foley & Roger Voisin.

VENUES

Karma Coffeehouse - Hollywood, CA

The Galaxy Theatre - Santa Ana, CA

Frank & Dean's - Pasadena, CA

RJ's - Beverly Hills, CA

Roy O. Disney Music Hall, CalArts - Valencia, CA

REDCAT Theatre, Disney Concert Hall - Los Angeles, CA

Cathedral of the Lady of the Angels - Los Angeles, CA

TJ Charly's - Hermosa Beach, CA

Queen Elizabeth Hall - London, England

Alexander Gibson Opera School, Royal Scottish Academy of Music and Drama - Glasgow, Scotland

CSULA State Playhouse, CalState LA - Alhambra, CA

ITT Theatre of California - Tijuana, Mexico

CECUT Theatre - Tijuana, Mexico

Center for the Performing Arts, Illinois State University - Normal, IL

Campbell Recital Hall, Stanford University - Palo Alto, CA

Benedict Music Tent, Aspen Music Festival - Aspen, CO

Adirondack Community Church - Lake Placid, NY

Lake Placid Center for the Arts - Lake Placid, NY

Eastman Theatre, Eastman School of Music - Rochester, NY

Kilbourn Hall, Eastman School of Music - Rochester, NY

Ciminelli Formal Lounge, Eastman School of Music - Rochester, NY

Irondequoit United Church of Christ - Rochester, NY

Miller Theatre, Columbia University - New York City, NY

First Baptist Church - Philadelphia, PA

Reformation Lutheran Church - Rochester, NY

Evans Hall, Connecticut College - New London, CT

Conference Site, Park Central Hotel, New York Brass Conference - New York City, NY

Egg Harbor Twp. High School Auditorium - Egg Harbor Twp., NJ

Ocean City Music Pier - Ocean City, NJ

Ozawa Hall, Tanglewood Music Festival - Lenox, MA

Kennedy Center - Washington, D.C.

Academy of Music - Philadelphia, PA

Merriam Theater, University of the Arts – Philadelphia, PA
Musicians Institute – Hollywood, CA
Overbrook Regional High School Auditorium – Overbrook, NJ
Hammonton High School – Hammonton, NJ
Woodstown High School Auditorium – Woodstown, NJ
First Presbyterian Church, Germantown – Philadelphia, PA
Immaculata College – Immaculata, PA
Abington Presbyterian Church – Abington, PA
Haddonfield United Methodist Church – Haddonfield, NJ
Kendall Hall Mainstage Theatre, College of New Jersey – Trenton, NJ
Frank Guaracini Jr. Fine and Performing Arts Center, Cumberland County College – Vineland, NJ
Cape May Convention Hall – Cape May, NJ
The Haverford School – Haverford, PA
Hopewell United Methodist Church – Downingtown, PA
Wilson Concert Hall, Rowan College – Glassboro, NJ
Middle Twp. Performing Arts Center – Middle Twp., NJ
Abdullah Bin Al Hussein Square – Amman, Jordan
South Theatre, Jerash – Amman, Jordan
Vienna, Frankfurt, Budapest, Prague & Czech Republic – Central Europe
Convention Hall – Atlantic City, NJ
Cathedral of the Lady of the Angels, Los Angeles, CA

P E R F O R M A N C E C R E D I T S

James Thompson, Edward Carroll, John Wallace, Mark Gould, Grover Washington Jr., Gregg Fields, Dennis Rowland, Peter Nero, Bobby Watson, Michael Sachs, Marvin Stamm, Mort Subotnick, Erika Duke-Kirkpatrick, Vinny Golia, Allen Vogel, Bill Powell, Susan Allen, Marc Lowenstein, John Fumo, Larry Koonse, David Roitstein, Kris Tiner, Eric Barber, Rebecca Wilt, David Rosenboom, Marin Alsop, Mendi Rodan, Donald Hunsberger, Volker Christ, Joseph Primavera, the Curtis Institute of Music Orchestra, CSULA Afro-Latin Ensemble, Ocean City Pops Orchestra, Philadelphia Orchestra Brass, Philadelphia Youth Orchestra, CONJOB, Velvet Catfish, The Sagers, Electric Mayhem, RENFIELD, The Cosmic Rebellion, Athena Brass Band, Atlantic Brass Band, Voices for Children Foundation, the Drepung Gomang Monks.

D I S C O G R A P Y

CONJOB: Breakout (Conjob Music) 2004

CATALOGUE OF WORKS

SOLO WORKS

Arban – Carnival of Venice
Arutunian – Concerto for Trumpet and Orchestra
Balay – Prelude et Ballade
Barat – Andante & Scherzo
Berio – Sequenza X (for solo trumpet & piano resonance)
Bloch – Proclamation
Bohme – Concerto in F Minor
Bozza – Caprice
Chaynes – Concerto for Trumpet and Orchestra
Darter – Sonatina
Enesco – Legend
Ewazen – Sonata for Trumpet and Piano
Fasch – Concerto in D Major
Goedicke – Concert Etude
Gruber -- Exposed Throat
Handel – Aria con Variazioni
Handel – Suite in D Major
Haydn – Concerto in Eb major
Henze – Sonatina
Hindemith – Sonata for Trumpet and Piano
Hubeau – Sonate
Hummel – Concerto in Eb major
Ibert – Impromptu
Jolivet – Concertino
Kennan – Sonata for Trumpet and Piano (Revised 1986)
Pakhmutova – Concerto for Trumpet and Orchestra
Smalley – Echo III (for Solo Trumpet and tape delay system)
Subotnick – After the Butterfly (solo trumpet, electronics & Small chamber group)
Tartini – Concerto in D Major
Tiner – Something There
Tomasi – Concerto for Trumpet and Orchestra
Torrelli – Concerto in D Major
Verdi – La Forza Del Destino
Vivaldi – Concerto in A-flat Major
Vivaldi – Concerto for Two Trumpets
Zimmermann – Nobody Knows De Trouble I See (for tpt. & orch.)

ORCHESTRAL WORKS

Antheil – Jazz Symphony
Bach/Ormandy – Fantasy on “Sleepers Awake”

Bartok – Concerto for Orchestra
Beethoven – Egmont Overture
 Leonore Overtures #2 & 3
 Symphonies #2, 3, 5, 6, 7 & 9
Brahms – Academic Festival Overture
 Symphonies #1 & 2
Butterworth – Shropshire Lad Rhapsody
Copland – Symphony #3
Debussy – La Mer
 Trois Nocturnes
Dvorak – 8th & 9th Symphonies
 Roman Carnival Overture
Elgar – Enigma Variations
Frescobaldi – Toccata
Gershwin – American in Paris
Gould – American Suite
Handel – The Messiah
Hindemith – Symphonic Metamorphosis
Humperdinck – Hansel & Gretel Overture
Ives – Unanswered Question
 Variations on America
Mahler – Symphonies #1, 2, 3, 4, 5 & 6
Mendelssohn – Concerto in E minor for violin & orchestra
Mozart – Overture to “Le Nozze de Figaro”
Mussorgsky/Ravel – Pictures at an Exhibition
Nelhybel – Movement for Orchestra
Piston – Symphony #2
Prokofiev – Romeo & Juliette Suites #1, 2 & 3
 Symphonies # 5 & 6
Puccini – “Madame Butterfly” excerpts
Ravel – Bolero
 Daphnes & Chloe (Suite #2)
Rimsky-Korsakov – Scheherazade
 Capriccio Espagnol
Rossini – Overture to “Semiramide”
Schubert -- Manfred Overture
 Symphony #8 (“Unfinished”)
Shostakovich – Symphonies #5 & 7
Sibelius – Finlandia
Strauss – Don Juan
 Ein Heldenleben
 Till Eulenspiegel
Stravinsky – Firebird Suite
 L’Histoire du Soldat
 Petrouchka

Puccinella
The Rite of Spring
Tchaikovsky – 1812 Overture
Capriccio Italien
Symphonies #4 & 5
Verdi – Requiem
Wagner – Excerpts from “Parsifal”
Good Friday from “Parsifal”
Prelude to “Parsifal”
Overture to “Die Meistersinger”
“Liebestod” from Tristan and Isolde

PERFORMANCE PREMIERES

March 14, 2004 Lisa Edelman, MFA Graduation Recital, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
Premiere of *Pants*, an original monologue by Lisa Edelman.

April 4, 2003 Lisa Edelman, MFA mid-residence recital, Roy O. Disney Concert Hall, CalArts, Valencia, CA.
Premiere of *Echo and the Frog Prince*, a monologue, written by Erik Ehn.

December 17, 2001 Lisa Edelman, BM Graduation Recital, Kilbourn Hall, Eastman School of Music, Rochester, NY. **Premiere** of *Changes*, for solo trumpet and big band, written by James Hirschfeld.

December 17, 2001 Lisa Edelman, BM Graduation Recital, Kilbourn Hall, Eastman School of Music, Rochester, NY. **Premiere** of “Waltz” for the Parade of the Night Behemoth, for solo trumpet w/ trombone & saxophone ensemble, written by Dan Iannatuono.

SELECTED PERFORMANCES

June 6, 2004 CSULA Afro-Latin Ensemble, *Salsa-Latin Jazz Celebration*, with special guests Danilo Lozano, flute and Pablo Mendez, violin, CSULA State Playhouse, Alhambra, CA.

May 12, 2004 CalArts New Millennium Brass Ensemble, Roy O. Disney Music Hall, Valencia, CA.

April 29, 2004 CalArts Baroque Ensemble, including Bach's *Brandenburg Concerto No. 2*, Roy O. Disney Music Hall, Valencia, CA.

March 14, 2004 Lisa Edelman MFA Graduation Recital, Roy O. Disney Hall, CalArts, Valencia, CA. Performance art, including H.K. Gruber's “Exposed Throat” for solo trumpet, Luciano Berio's *Sequenza X* for solo trumpet and resonating piano, and the world premiere of “Pants”, a self-written monologue. The

various elements of the performance were linked by theatrical lighting, new composition and live electronics, written by CalArts composer Michael Winter.

March 9, 2004 CalArts New Century Players, REDCAT Theatre, Los Angeles, CA. Performances of compositions written by James Tenney, Larry Polansky, Stephen L. Mosko, Kenneth Gaburo, German Toro-Perez and Nick Didkovsky.

February 27, 2004 CalArts Trumpet Ensemble, REDCAT Theatre, Los Angeles, CA. *Call & Response*, evening of performances by CalArts faculty & students, with the Drepung Gomang Monks of the Drepung Gomang Monastery of South India.

February 20, 2004 CalArts New Millennium Players, REDCAT Theatre, Los Angeles, CA. Music of John Oswald and his *Rascal's Klepitoire*.

December 19, 20 & 21, 2003 International Philharmonic of the Californias, Tijuana, Mexico. Pablo Varela, Musical Director & Conductor. Opening season of the newly founded orchestra, performed in Tijuana's

December 6, 2003 CalArts New Millennium Brass, Roy O. Disney Concert Hall, CalArts, Valencia, CA. November 10, 2003 Chamber Music Concert, Roy O. Disney Concert Hall, CalArts, Valencia, CA. Performance of Edgar Varese's *Octandre*.

May 10, 2003 London Sinfonietta Pre-Concert, Queen Elizabeth Hall, London, England. Solo performance of H.K. Gruber's *Exposed Throat* in front of audience of 800.

May 9, 2003 Academy Now! Education Symposium, Alexander Gibson Opera School, Royal Scottish Academy of Music & Drama, Glasgow, Scotland. Solo performance of H.K. Gruber's *Exposed Throat*.

May 3, 2003 CalArts New Millennium Brass, Roy O. Disney Music Hall, CalArts, Valencia, CA. Included solo performance of H.K. Gruber's *Exposed Throat*.

April 16, 2003 Chamber Music Concert: "*Celebrating Mort Subotnick's 70th Birthday*", Roy O. Disney Music Hall, CalArts, Valencia, CA. Performance of Subotnick's *After the Butterfly*, for trumpet w/ electronics & small ensemble.

April 12, 2003 Stanford's New Music Festival, *Music from the Edge*, Campbell Recital Hall, Stanford University, Palo Alto, CA. Performance of Mort Subotnick's *After the Butterfly*, for trumpet w/ electronics and small ensemble.

April 4, 2003 Lisa Edelman MFA mid-residence recital, Roy O. Disney Concert Hall, CalArts, Valencia, CA. Included compositions by H.K. Gruber, Roger Smalley, John Danielson and Kris Tiner, with Ivan Johnson, bass and Marc Lowenstein, spoken word. Also featured a monologue written by Erik Ehn.

February 5, 2003 Chamber Music concert, Roy O. Disney Concert Hall, CalArts, Valencia, CA. Performance of Igor Stravinsky's *Octet for Wind Instruments*.

December 7, 2002 CalArts New Millennium Brass, Roy O. Disney Concert Hall, CalArts, Valencia, CA. Performance of *Sonatina*, by Hans Werner Henze.

February 7, 2002 Eastman Wind Ensemble 50th Celebration Series, Kilbourn Hall, Eastman School of Music, Rochester, NY. Performance by Eastman Brass of Giovanni *Gabrieli's Canzon noni toni a 12*.

December 17, 2001 Lisa Edelman BM Graduation Recital, Kilbourn Hall, Eastman School of Music, Rochester, NY. Performances of pieces for solo trumpet, baroque ensemble, small ensembles, big band and trumpet ensemble. With Erin Palmer, Jeremy Hill, Yuki Numata, Heather Badke, Rob Martin, Caitlin Sullivan, Guy Johnston, Mitch Nelson, Paul Frolick, Nancia D'Alimonte, Zora Mikailovich, Lynn Ligammari, Josh Rutner, Jose Encarnacion, Nathan Heleine, Dan Pierce, James Hirschfeld, Phil Ostrander, Chris Tiedemann, Bram Glik, Mike Dowden, Brian Shaw, Eli Asher, Andre Canniere, Ike Sturm, Paul Edelman, Mamiko Kitaura, & Jamey Simmons.

May 24, 2001 Eastman's contemporary ensemble OSSIA, Miller Theatre, Columbia University, New York, NY. Concert of compositions by Steve Reich, titled *Reich Redux*. Performance of *The Desert Music*.

January 20, 2001 Lisa Edelman, Junior recital, Ciminelli Formal Lounge, Eastman School of Music, Rochester, NY. Music for Trumpet and piano.

June 21, 2000 Lisa Edelman, Area Recital, Egg Harbor Township High School Auditorium, EHT, NJ. Performances of music for trumpet and piano.

May 15-17, 1998 Viva-Vivaldi All-Girl Orchestra, Kennedy Center, Washington D.C. Sponsored by the Washington Chamber Symphony. Musicians were selected from Canada, US and Mexico, to participate in a recreation of Antonio Vivaldi's All-Girl Orchestra. The weekend included workshops, open rehearsals, a gala dinner and culminated in a performance at the Kennedy Center, in front of an audience of 3000.

July 1996 Philadelphia Youth Orchestra Tour throughout Central Europe, including Frankfurt, Vienna, Budapest, Prague, Hungary, Czech Republic, and culminating in Amman, Jordan for King Hussein's 50th birthday celebration.